Vokabeln:

Axe 1:

Habgiering = Gourmand

Hungrig = affamé

Fremdenpass = haïne des étrangers

Vergiffen = empoisonner

Ein Vorbild = un exemple

Fremde Sprachen = langues étrangères

Eigenen = le mien

Traum = le rêve

Auswanden = immigrer

Wirtschaft = l’économie

Freiwillige dienst = de son plein grés

Axe 2:

Stimmrecht = voter, le droit de vote

Hoffnung = espoire

Internet vergisst nie = Internet n’oublie jamais.

Schützen = protéger

Erziehung = éducation

Jeder = tous

Fehlen = manquent

Wohnung = appartement

Caritas = charité

Schon = journièrement, quotidiennement

Zeichnung = dessins

Die Göttliche Ordnung = l’ordre divin

Rolle = Rôle

Folgen = suivre

Erfolgreich = réussir

Mehr = plus

Kinder, Küche und Corona = Enfants, cuisine, Corona

Wahlen = voter

Recht = droit

Wahlrecht = le droit de vote

Herd = four

NSA = National Security Agents

Axe 3:

Eintritt = Entrée

Eintritt frei = entrée gratuite

Axe 1: Identität und Austausch

Identités et échanges

Identity, if not maintained disappears

Identity = what shapes you, what makes you, you.

Food = Identity

Langage = Identity

Johann Wolfgang von Goethe = very well-known author

If you look at a language it is not static, it moves and evolves, it is a living, breathing thing.

Speak about the amisch

Documents analysed in class:

Das Gap-Jahr : Explains what a sabattic year is. (It helps build you, allows you to explore and discover new places.)

Kurzkapitel 2: Explains the origins of jeans, and denim, item of clothing created by an immigrant in USA.

Einstein for president: Explores what could of happened if Einstein had been elected president.

Im ausland Studieren: Studying abroad, analysis of a few German programs offering abroad studies. These programs will nourish and help form part of your identity if chosen.

I am part English, part French, Austrian. My mother herself is part English and part Austrian but never spoke a word of German before she moved to Austria. The reason of that lac of knowledge was because my grandfather was ashamed of the fact he had to flee Austria during Kristallnacht he did not teach her a word of German.

The secret to maintaining your identity is to keep your food, your traditions or even your dress code. Your identity is made up of many elements you have been taught. Your language is an important part, it is what allows you keep tract of you roots as well as adapting to the foreign environment.

It is what happened with people immigrating to Ellis Island, or to Germany. They kept some of their traditions and took on some of the local traditions. This mix created a new them, it is also what makes every single person a unique one.

Ich bin zum Teil englisch, zum Teil französisch und österreichisch. Meine Mutter selbst ist zum Teil englisch und zum Teil österreichisch, hat aber nie ein Wort Deutsch gesprochen, bevor sie nach Österreich zog. Der Grund für diese Wissenslücke war, dass mein Großvater sich für die Tatsache schämte, dass er während der Kristallnacht aus Österreich fliehen musste und ihr kein Wort Deutsch beibrachte.

Das Geheimnis, seine Identität zu bewahren, besteht darin, dass man sein Essen, seine Traditionen oder sogar seine Kleiderordnung beibehält. Ihre Identität setzt sich aus vielen Elementen zusammen, die Ihnen beigebracht wurden. Ihre Sprache ist ein wichtiger Teil, sie ist es, die es Ihnen ermöglicht, Ihre Wurzeln zu bewahren und sich gleichzeitig an die fremde Umgebung anzupassen.

Es ist das, was mit den Menschen geschah, die nach Ellis Island oder nach Deutschland einwanderten. Sie behielten einige ihrer Traditionen und übernahmen einige der lokalen Traditionen. Diese Mischung schuf ein neues Sie, es ist auch das, was jeden einzelnen Menschen zu einem Unikat macht.

Me, foreign mother, what people do to ensure they maintain their identity in another country,

Heimat

frontières / conflits / contacts / ghettos / migrations / exils / hospitalité / droit d’asile / choc des cultures / incompréhension culturelle et-ou linguistique / frontières invisibles / solidarité / transgression / protectionnisme / mobilité / déclassement social ascension sociale / voyages / dépaysement / tourisme / accueil / médiation / dialogue / mixité / partage

Doc 13

Axe 2: Privaten und öffentliche raum

Espace publique et espace privé

1989 = Fall of the Berlin wall

Internet vergisst nie

Family life, upbringing fathers, mothers staying at home, equality.

How we are distracted by smartphones, and how we control our smartphones and thus our life.

Home and work life.

How they merged together with COVID-19 and importance of merging bringing up children.

Women, working in the DDR, 1988 shift of the role of the women.

Nuremberg Trial

Father + mother on phone

Don’t speak with their child.

Social media, takes all of your time, doesn’t let you go in any way.

Book on how to

Published during the cold war.

Book has

Die Göttliche Ordnung = the divine order

Women’s right to vote.

Women’s right to work.

Equality for men and women.

Painting of the cafe in Vienna, men going out and women staying home.

“have you spoken with your child?”

40 successful women.

Right to vote.

NSA = National Security Agents (personal data, security, …)

Documents analysed in class:

Frauen machen: This document is a chronological timeline depicting the evolution of women from the 1900s to 2007. How they went from housewives to workers.

Trotzdem erfolgreich (Hedy Lamar): This document is about women such as Heddy Lamar, making essential discoveries such as wireless connections, now used by every system to send and receive data.

3 Unterschiedliche Rollenbilder in Ost und West: This document is about the different values promoted about women depending on if they were in eastern or western Germany.

Axe 3: Kunst und Macht

Art and power

Hofgarten = Place where Hitler did one of his most famous speeches.

Persecution, identity, control, politics.

“Hör mal, schön, dass du hier bist.”

Using art, express political opinion. Control peoples opinions.

Friedensreich Hundertwasser = art nouveau, new style for buildings.

Nature is irrational.

“Kunst ist die Brücke Zwischen Mensch und Natur”

Graffiti = a society that describes graffiti as a problem does not have any problems.

Talk about Bansky.

Ideology, art and power, opinions.

Graffity (doc) = Glorify, medical service = superhero.

Klint (doc) = der Kuss, “the kiss”, art nouveau, art deco but with a face mask.

Pina (doc) = “dance, dance, otherwise we are lost”.

“art and science are free” EU

Einstein, atomic bomb.

Documents:

Kunst und Politik: This document is about art accepted (erwünschte kunst) or not (entartete kunst) by the German government.

Gemälde: This document presents a example of erwünschte kunst and entartete kunst.

Musik Meines Vaters: This document is about authorised and banned music in the communist part of Germany. It also speaks about the smuggling of illegal music that took place.

Wolf Biermann: This document is another biography of an anti-DDR person.

Blick auf … Musik als Mittel zum Widerstand: This document is about a well know DDR musician that would write music for the DDR and that had to flee the moment he started writing anti DDR music. And found it difficult to return to the DDR after the fall of the wall.